

ROB LOCKE

SAG-AFTRA / EQUITY (UK)

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THEATRICAL BIOGRAPHY

Rob Locke has been a working actor for more than twenty years.

Rob was born in Lincoln, England, but grew up in London. He performed regularly in youth theatre until the age of 20, when he was cast as a recurring guest star on a then-prominent children's television show. For the ensuing decade, he was a regular actor on several scripted series in Britain, as well as a nationally recognized television host.

Rob immigrated to the United States in 2001 and moved to Los Angeles, California, at the end of 2008. He has played an extensive repertoire of roles in American feature films (including *Beyond the Lights*, *AWOL-72* and *Default*), television shows (including *Ray Donovan*, *NCIS*, *NCIS: Los Angeles*, *Scorpion*, *Marvel's Agent Carter*, *General Hospital*, *2 Broke Girls*, *Hot in Cleveland*, *You're the Worst*, *Family Tools*, *Henry Danger* and *Jimmy Kimmel Live!*) and video games (including *Mass Effect 3* and *The Elder Scrolls V: Skyrim*).

Rob's innate versatility, unimpeachable comic timing and richly-nuanced character development, allow him to successfully straddle (and frequently blur) the line between comedy and drama. A prodigious aptitude for languages and international dialects (Russian, in particular, which he speaks fluently) has made him one of the go-to actors for Eastern European roles. Rob's wheelhouse of characters will either kill you with laughter or laugh while they kill you!

Rob has a palpable presence and mesmeric manner, both on- and off-screen. Physical resemblances aside, his talents and larger-than-life personality are often likened to a young Orson Welles, Robbie Coltrane, Brian Cox, or John Rhys-Davies.

A dual citizen of the United States and the United Kingdom, Rob works internationally, primarily based between Los Angeles, New York and London, where he continues to be in regular demand, both on screen and on stage.